The Birmingham Community Concert Band Association
PRESENTS
THE BIRMINGHAM COMMUNITY CONCERT BAND
Conducted By
SPENCER SHAW

Sunday, May 17, 2009 at 3:00PM
University Baptist Church; Montevallo, AL

Malagueña; from the “Andalucia” Suite ..............................................Ernesto Lecuona
Arranged by John Cacavas

From Every Horizon .................................................................Norman Dello Joio
A Tone Poem to New York

Festive Overture; Opus 96 ..........................................................Dmitri Shostakovich
Transcribed by Donald Hunsberger

Symphonic Variations on Amazing Grace ......................................Traditional
Arranged by Claude T Smith

On The Quarter Deck .............................................................Kenneth J Alford

Come, Sweet Death ....................................................................Alfred Reed
Chorale Prelude for Concert Band/Wind Ensemble freely transcribed from J S Bach

Four Scottish Dances; Opus 59 ..................................................Malcolm Arnold
Arranged by John P Paynter

Selections from “Annie” The Broadway Musical ..........................Charles Strouse/Martin Charnin
Songs included are: Arranged by Philip J Lang
It’s The Hard Knock Life; I Don’t Need Anything But You; Maybe; Easy Street; You’re Never Fully Dressed
Without A Smile; Tomorrow

The Irish Washerwoman .........................................................Leroy Anderson

The Birmingham Community Concert Band Association is a non-profit corporation whose purpose is to preserve
and promote concert band music as an integral part of our musical heritage. For more information about
participation, concert dates, or donations, please contact either: Joe Santoro, President at 205-426-1221; or
Connie Jemian, Secretary by e-mail at secbccba@gmail.com.